

ANA MARIA VELASCO www.anamariavelasco.com studio@anamariavelasco.com

EDUCATION

- 2000** *MFA* Master in Fine Arts. The School of the Museum of Fine Arts/Tufts University. Boston
- 1999** *Museum Studies*. Tufts University. Boston, MA
- 1998** *Post Baccalaureate*. School of The Museum of Fine Arts. Boston, MA
- 1995** *Artes Pasticas*. Instituto Departamental de Bellas Artes. Cali, Colombia
- 1994** *Comercio Internacional* Universidad Javeriana de Cali. Cali, Colombia
- 2019** *Tibetan Art Studies*. The New York Tibetan Art Studio. New York, NY

SELECTED EXHIBITIONS

- 2024** *Encuentros* Rios Intermitentes In partnership with:
Sharjah Art Foundation and EADJ Engine for Art Democracy and Justice. Matanzas, Cuba
- 2023** *The Dreamers* Sotheby's Institute of Art. New York, New York
- 2023** *Royal Nomad* By Kick The Can. The Square. West Palm Beach, FL
- 2023** *Symbiosis* Curated by Beth Rudin DeWoody. BBG. Berkshires, MA
- 2023** *From The Heart of The World* The Other Art Fair, Brooklyn, NY.
- 2022** *Here We Stand* TW Fine Art Gallery. Palm Beach, FL
- 2022** *Celebrating the Arts of Compassion*. Nalanda Institute. Tibet House. New York, NY
- 2022** *Art for Tibet: 10 Year Anniversary Fundraiser* Curated by:
Ai Weiwei, Robert Thurman, Pema Yoko. Nowhere Gallery. New York, NY
- 2022** *What if Art Dreamt Nature?* L.A.B. (Latin Art Bridges). Lima, Peru.
- 2022** *Our Common Ground* Public Art installation The Square. West Palm Beach, FL
- 2022** *Here We Stand* TW Fine Art Gallery. Palm Beach, FL

- 2021 ***Naturaleza Muerta***. The Other Art Fair. Brooklyn Expo Center. Brooklyn, NY.
- 2020 ***Awaken: Conjuring our tomorrow***. Salem University. Salem, MA
- 2019 ***Ríos Intermitentes***. The XIII Havana Art Biennale. Matanzas, Cuba
- 2019 ***Inaugural Exhibition***. Oh Gallery. Damyang, South Korea
- 2019 ***Homecoming***. Oh Gallery. Seoul, South Korea
- 2018 ***Around Us***. Kate Oh Gallery, New York, NY
- 2018 ***Art for Tibet***. Tibet House. New York, NY
- 2017 ***Interdependencia***. Solo show. Colombian Consulate. New York, NY
- 2017 ***Open question***. 106 Green Street Gallery. Brooklyn, NY
- 2017 ***Art for Tibet***. Tibet House, New York, NY
- 2014 ***New Voices***. Active Space Gallery. Brooklyn, NY
- 2013 ***Divine Intersections***. Iona College. New York, NY
- 2012 ***Poética del Espacio***. La Casa de Arte Contemporáneo. Cali, Colombia
- 2008 ***Midnight Blooming***. GASP Gallery. Boston, MA
- 2008 ***The Dynamics of belonging***. GASP Gallery . Boston, MA
- 2007 ***Fung Wa***. Howard Yezerski Gallery. Boston, MA
- 2006-7 ***Anonymous Drawing***. Bluetenwiss, Berlin, Germany
- 2002 ***Antología Premios Nacionales***. Museo La Tertulia. Cali, Colombia
- 2001 ***Ficciones Retinianas. Solo show***. Museo de Arte La Tertulia. Cali, Colombia
- 2000 ***Fixation***. Solo show. Psychoanalytic Institute and Society. Boston, MA
- 2000 ***The Can***. Garcon Gallery. Berlin, Germany
- 2000 ***Allien: Art from and About Elsewhere***. Green Street Gallery. Boston, MA

Her works are held in important private collections worldwide, and in public collections such as Harvard University, The Museum of Modern Art La Tertulia Colombia, Bank of America Boston, The Square Palm Beach Florida, Parque La Samaria Ibague, Colombia , among others.

TEACHING, ARTIST RESIDENCIES AND PROJECTS

2024 **Rios Intermitentes.** “Plein Air” Painting Workshop. Escuela Bellas Artes. Matanzas, Cuba

2018-24 **La Sierra Artist Residency.** Artist in residency and teacher. Santa Marta, Colombia

Cuidando del Corazon del Mundo. Made illustrations for first and second edition of children’s eco coloring book Caring for the heart of the world. Developed and implemented art workshops to teach children from villages surrounding La Sierra Nevada de Santa Marta. Emphasis placed in educating children on the worldview of the indigenous communities surrounding their villages, animal rights, recycling, trash management and clean water.

Mochilas y patrones. Made murals with kids from Arhuaco Community of Kutunsama in La Sierra Nevada de Santa Marta. The murals inspired by the design of the “Mochilas” reflect their beliefs and customs depicting rivers, mountains and animals. Encoded in these patterns is the worldview that when we walk in harmony with all of nature, our path is opened, and so is the path for all humanity.

2022 **New Wave Artist Residency.** Artist in Residency and teacher. West Palm Beach, FL

2019-22 **Manic Breathing.** Made illustrations for El Espectador newspaper. Bogota, Colombia

2003-17 **Neem Foundation.** Founder, president and teacher. Bogotá, Colombia

Neem is a non-profit organization 501(c) that promotes art, yoga and meditation as alternative therapies for healing and forgiveness among people affected by violence and trauma. Ana Maria envisioned and implemented programs for ex-combatants (ex military and ex guerrilla soliders) and victims of the armed conflict in Colombia through already existing programs at La Fundación para la reconciliación, Colombia herida and Tecnovo

2003-24 **El hilo del Corazón: Moving through Art.** Art and yoga teacher. Colombia

2007 **Rubin Museum of Himalayan Art.** Museum Educator. New York, NY

2007-10 **The New York Tibetan Art Studio.** Drawing teacher. Brooklyn, NY

1997 **School of The Museum of Fine Arts.** Painting teacher. Boston, MA

1999 **New Museum of Contemporary Art.** Curatorial intern. New York, NY

