

Ana Maria Velasco

Born in Bogotá, Colombia, Ana lives and works in Brooklyn, New York.

Education

MFA The School of the Museum of Fine Arts Boston/Tufts University. Boston, 1999

Museum Studies The School of the Museum of Fine Arts. Boston, 1999

Art Post Baccalaureate Degree. School of The Museum of Fine Arts Boston. 1998

BFA Instituto Departamental de Bellas Artes. Cali, Colombia 1992-1995

BA Universidad Javeriana de Cali . Cali, Colombia 1994

Tibetan Art Studies. The New York Tibetan Art Studio. NYC 2007-2019

Solo art shows

Interdependencia Consulate of Colombia in NYC. New York, NY 2017

Ficciones Retinianas Museum Modern Art La Tertulia. Cali-Colombia 2001

Fixation. Psychoanalytic Institute and Society, Boston, MA 2000

Selected art group shows

The Other Art Fair, Brooklyn, NY (2021)

What if Art Dreamt Nature? Virtual Exhibition Project by L.A.B. (Latin Art Bridges). 2021

Awaken: Conjuring our tomorrow Salem University Winfisky Gallery, Salem, MA 2020

Ríos Intermitentes The XIII Havana Art Biennale, Matanzas, Cuba 2019

Inaugural Exhibition. Oh Gallery Damyang, South Korea 2019

Homecoming. Oh Gallery Seoul, South Korea 2019;
Around Us. Kate Oh Gallery, NY, NY 2018
The Other Art Fair, Brooklyn. NY 2017, 2018
Auction for Tibet. Tibet House. NY, NY 2017, 2018
Open Studios. 106 Green Street Gallery. Brooklyn, NY 2017
New Voices Active Space Gallery, Brooklyn, NY 2014
Divine Feminine. Iona College, NY 2013
Poética del Espacio. La Casa de Arte Contemporáneo, Cali, Colombia 2012;
Midnight Blooming GASP Gallery, Boston, MA 2007, 2008
Fung Wa. Howard Yezerski Gallery. Boston, MA 2007
Drawing. Bluetenwiss, Berlin 2006, 2007
Museum Collection. Museo La Tertulia, Cali, Colombia 2002
The Can. Garcon Gallery, Berlin, German. 2000
Allien: Art from and About Elsewhere. The Gallery @ Green Street, Boston 2000.

Manic Breathing Illustrations El Espectador news paper in Colombia since 2019

La Sierra Artist Residency. 2017, 2018, 2019

Artist Residency Hacienda Tinajas. Cauca, Colombia 2022

Her works are held in various private collections as well as the public collections of Harvard University, The Museum of Modern Art La Tertulia in Colombia, Bank of America, Boston and The Colombian Consulate in New York.

Teaching experience

La Sierra Artist Residency , Educator & Artist / Santa. Marta, Colombia 2018

- Worked on the illustration for the children's eco coloring book "Cuidando del corazón del mundo". This is part of a larger initiative to bring awareness about the environment through art in the communities around La Sierra Nevada de Santa Marta.

- Developed and implemented workshops to teach children from villages surrounding La Sierra Nevada de Santa Marta region in Colombia. Emphasis placed in educating children on the worldview of the indigenous communities surrounding their villages, animal rights, recycling, trash management, clean water.

Rubin Museum of Himalayan Art , Museum Educator / New York, 2007

The New York Tibetan Art Studio, Art teacher New York, 2007- 2017

School of The Museum of Fine Arts /Tufts University , Contemporary Art Teacher / Boston, 1997

New Museum of Contemporary Art, Curatorial intern / NYC 1999